

# Sara Cwynar

Born 1985, Vancouver, BC, Canada

Lives and works in New York NY, USA

## Education

2016 MFA, Yale University, New Haven, CT, USA

2010 Bachelor of Design, York University, Toronto, ON, Canada

2006 Program in English Literature, University of British Columbia, Vancouver, BC, Canada

## Selected Solo Exhibitions

Forthcoming

ICA Boston, Boston MA, USA (2025)

The Approach, London (2025)

2024

*Baby Blue Benzo*, 52 Walker, New York, NY, USA

2023

*S/S 23*, Foam Fotografiemuseum, Amsterdam, NL

2022

*Sara Cwynar: Apple*, Cooper Cole, Toronto, ON, Canada

*Sara Cwynar: Apple Red/Grass Green/Sky Blue*, ICA, Los Angeles, USA

2021

*Down at the Arcade*, Performa Biennial, New York, NY, 2021

*Glass Life*, Foxy Production, New York, USA

*Source*, Remai Modern, Saskatoon, SK, Canada

2020

*Marilyn*, The Approach, London, UK

2019

*Gilded Age*, organized by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA (cat.)

*Image Model Muse*, Milwaukee Art Museum, Milwaukee, WI, USA (touring)

*Gilded Age II*, curated by Jenn Jackson, The Polygon Gallery, North Vancouver, BC, CA

*Good Life*, curated by Sara Dolfi Agostini, Blitz, Valleta, MT (cat.)

2018

*Image Model Muse*, Minneapolis Institute of Art, Minneapolis, MN, USA (touring)

*Rose Gold*, The Approach, London, UK

*Tracy*, Oakville Galleries, Oakville, ON, CA

2017

*Soft Film*, MMK Museum für Moderne Kunst, Frankfurt, DE

Tracy, Carl Kostyal, London, UK  
*Rose Gold*, Foxy Production, New York, NY, USA

2016

*Three Hands*, Cooper Cole, Toronto, ON, CA  
*Soft Film*, Art Basel Statements with Foxy Production, Basel, SZ

2015

*Presidential Index*, Retrospective, Hudson, NY, USA

2014

*Flat Death*, Foxy Production, New York, NY, USA  
*Flat Death*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, USA

2013

*Flat Death*, Cooper Cole, Toronto, ON, CA  
*Everything in the Studio (Destroyed)*, Foam Photography Museum, Amsterdam, NL

2012

*All The Greens*, Printed Matter, New York, NY, USA  
*Accidental Archives*, Cooper Cole, Toronto, ON, USA

### **Selected Group Exhibitions**

2022

*Objects of Desire: Photography and the Language of Advertising*, LACMA, Los Angeles, USA  
*Give and Take*. Images Upon Images 8th Triennial of Photography, 2022  
Capture Photography Festival, Vancouver BC, CA

2021

*L'Image et son double*. Centre Pompidou, Paris, FR  
*Underexposed: Women Photographers from the Collection*. High Museum of Art, Atlanta, GA, USA  
*Off the Record*. Organized by Ashley James, Guggenheim Museum, New York, USA  
*Groups and Spots: Contemporary Art at Baloise*. Curated by Anna Wesle, Martin Schwander and Beat Wismer, Museum Franz Gertsch / Willy Michel Foundation, Burgdorf, SZ (cat.)  
*Age of You*. Curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist  
Jameel Arts Centre, Dubai, UAE

2020-2021

*Collection 1970s–Present: Search Engines*. MoMA, New York, USA

2020

*Upkeep*. The Arts Club of Chicago, Chicago  
*Objects of Desire: Photography and the Language of Advertising*. LACMA, Los Angeles, CA  
PHOTO 2020. International Festival of Photography, Melbourne, Australia  
*New Visions: The Henie Onstage Triennial for Photography and New Media*. Curated by Susanne Østby Sæther with Behzad Farazollahi and Christian Tunge, Henie Onstad Kunstsenter, Høvikodden, NO  
*American Women: The Infinite Journey*. Curated by Marie Maertens, La Patinoire Royale-Galerie Valérie Bach, Brussels, BE (cat.)

2019

*Le Dandy des Gadoues*, curated by Marc Bembekoff, Centre d'art Contemporain de Noisy-le-Sec, FR (cat.)

*Don't! Photography and the Art of Mistakes*, SFMOMA, San Francisco, CA, USA  
*Glenn O'Brien: Center Stage*, Off Paradise, New York, NY, USA  
*Age of You*, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto, CA  
*Last Night I Wore A Costume*, LX, New York, NY, USA

2018-19

*She Stares Back*, curated by Michele Bosak. Kendall College of Art and Design, Grand Rapids, MI, USA

2018

*You Are Looking at Something That Never Occurred: From The Zabłudowicz Collection*, Curated by Paul Luckraft, MAMM: Multimedia Art Museum, Moscow, Russia  
*To Our Parents*, Curated by Alejandro Cesarco, 33rd Bienal de São Paulo, BR  
*Mademoiselle*, Curated by Tara Londi. Centre Régional d'Art Contemporain d'Occitane, Sète, FR  
*La Complainte du progrès*, Curated by Sandra Patron. Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France  
*Screenscapes*, Curated by Vik Muniz, Barney Kulok and Lucas Blalock, Galeria Nara Roesler São Paulo, Brazil  
*MAST Foundation for Photography Grant on Industry and Work*, Curated by Urs Stahel, Mast Foundation, Bologna, Italy

2017

*Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth*, Organized by Bob Nickas, Redling Fine Art, Los Angeles, CA, USA  
*Biennale für aktuelle Fotografie – Farewell Photography*, Mannheim, Germany.  
*Culture Industry*, Curated by Suzanne L'Heureux, Mills College Art Museum, Oakland, CA, USA  
*My curiosities are not your curios*, Art Gallery of Guelph, Guelph, ON, Canada  
*Through the Lens – Platform for Photography*, Deweer Gallery, Otegem, Belgium  
*Le Mois de la Photo à Montréal*, curated by Ami Barak, Montreal, QC, Canada  
*Hard to Picture: A Tribute to Ad Reinhardt*. Curated by Diana Baldon and Marie-Noëlle Farcy, Mudam, Luxembourg  
*Subjektiv*. Curated by the editorial board of OBJEKTIV – consisting of Lucas Blalock, Ida Kierulf, Brian Sholis, Susanne Ø. Sæther and editor Nina Strand. Kunstneres Hus (KH), Oslo, Norway  
*Screen Memory*, Simon Lee Gallery, London, UK  
*AS IF FROM WERE SOME PITCHER*, Fourteen30 Contemporary, Portland, OR, USA  
*99 Cents or Less*, Curated by Jens Hoffmann and Susanne Feld, Museum of Contemporary Art, Detroit, MI, USA (cat.)  
*In Some Far Place*, Curated by Mirielle Eagan, The Rooms, St John, NL, Canada  
*I am the Organizer of My Own Objects*, Curated by cheyanne turions, Dazibao, Montréal, QC, Canada  
*Looking Back / The 11th White Columns Annual*, Selected by Anne Doran, White Columns, New York, NY, USA

2016

*Tell Me What I Mean, To \_\_\_Bridges\_\_\_*, Bronx, NY, USA  
*We are the Center for Curatorial Studies (The Departmental Core.)*, Curated by Paul O'Neill, CCS Bard Hessel Museum, Bard, NY, USA  
*L'Image Volée*, Curated by Thomas Demand, Fondazione Prada, Milan, Italy (cat.)  
*For Pete's Sake*. Carl Kostyál, Stockholm, Sweden  
*We are the Center for Curatorial Studies*, CCS Bard Hessel Museum, Hudson, NY, USA  
*Arles 2016: Les Rencontres de la Photographie*, Arles, France

2015

*Greater New York*, PS1 MoMA, New York, NY, USA  
*If You Leave Me Can I Come Too?* Curated by Arden Sherman, Hunter East Harlem Gallery, New York, NY, USA  
*Continuous Surfaces*, Andrea Rosen Gallery, New York, NY, USA  
*The Secret Life*, Co-curated by Leidy Churchman, Murray Guy, New York, NY, USA

*Under Construction – New Positions in American Photography*, Organized by Foam Fotografie museum, Pioneer Works, Brooklyn, NY, USA

2014

*The Actual*, Eleven Rivington, New York, NY, USA

*Surface (New Life)*, Curated by Sara Dolfi Agostini. Fluxia, Milan, Italy

*The Thing Itself*, Yancey Richardson, New York, NY, USA

*Soft Target*, Organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA, USA

*Big Pictures: Public Art Project*, Billboards across Greater Cincinnati. Organized by Brian Sholis, Cincinnati Art Museum, OH, USA

*The New Beauty of Our Modern Life*, Curated by Kate Steciw, Higher Pictures, New York, NY, USA

2013

*MODE*, Foxy Production, New York, NY, USA

*MAD Library with Limited Time Only*, Independent Curators International, New York, NY, USA

*What You Want*, The Camera Club of New York, New York, NY, USA

*The Scenery Changes Three Times*, Schema Projects, Brooklyn, NY, USA

2012

*She's Crafty with Ed Varie*, New Museum Store, New York, NY, USA

*Small Works*, Flash Forward Festival. Organized by the Magenta Foundation, Boston, MA, USA

2011

*Talk To Me; Design and the Communication Between People and Objects*, MoMA, New York, NY, USA

*I'm Not Here*, Contact Photography Festival, Toronto, ON, Canada

Open Books, Royal College of Art, London, UK

*This Place in Time*, Show & Tell Gallery, Toronto, ON, Canada

Neubacher Shor Contemporary, Toronto, ON, Canada

*Hunter & Cook Auction*, Diaz Contemporary, Toronto, ON, Canada

2010

*The Fine Line*, Openhouse Gallery, New York, NY, USA

*Where is Here: Canadian Exhibition*, Flash Forward Festival. Organized by Magenta Foundation, Toronto, ON, Canada

*Parts of a Hole*, Xpace, Toronto, ON, Canada

*Stacked*, Paul Petro Special Projects, Toronto, ON Search Prone. Butcher Gallery, Toronto, ON, Canada

2009

*No Theme Group Show*, Canteen Art Shop and Gallery, Ottawa, ON, Canada

*Wayfaring*, Gallery 1313, Toronto, ON, Canada

## **Commissions**

2019

*Modern Art in Your Life* commissioned by MoMA and streamed on the Museum's website and social media platforms

## **Projects**

2022

*Public Art and Amenities Framework*, Metrolinx, Toronto, ON, Canada

2021

*50 Artists: Art on the Grid*. Produced by Public Art Fund and exhibited throughout New York, NY

2012

*Great Point*, Back Yard Projects Benefit, Real Fine Arts, Brooklyn, NY, USA

2011

*Made in US (with Tibi Tibi Neuspiel)*, Creatures of Comfort Projects Space, New York, NY; and 107 Shaw Gallery, Toronto, ON, Canada

### **Selected Screenings**

2024

CIRCA Prize, Piccadilly Circus, London

2022

*Glass Life* (Main Channel), New York Film Festival

*Glass Life* (Main Channel), Rotterdam Film Festival

2020

*Virtual Assembly*, Canada's 2020 Sobey Art award, Streamed Video

*Red Film*. Art on the Stoop: Sunset Screenings. Organized by John Edmonds, Brooklyn Museum, Brooklyn, NY

2019

*Red Film*, IV Moscow International Experimental Film Festival, Russia

*Red Film*, Edinburgh Film Festival Edinburgh, Scotland, UK

*Red Film*, International Film Festival Rotterdam, The Netherlands

2018

*Rose Gold* and *Soft Film*, International Film Festival Rotterdam, The Netherlands

Artist Talk: Sara Cwynar at the Art Institute of Chicago, The Art Institute of Chicago on Youtube

2017

*Rose Gold*, Toronto International Film Festival, ON, Canada

### **Selected Press**

2024

Jackson, Elijah. *Fantasies of Value*, [Flash Art](#), September

2023

*Sara Cwynar by Sofia Coppola*, [Gagosian Magazine](#), October

Small Summer, Rachel. *Artist Sara Cwynar Talks Her Multiple Exposures*, [L'Officiel](#), May

Knowles, Kim. *Currents Program 3, Action Figures*, [Millennium Film Journal](#), No. 77, Spring

2022

Eckardt, Stephanie. *A Visual Appreciation of Fine Artists Appropriating Commercial Photography* [W Magazine](#), September 5

F. O'Leary, Erin. *Sara Cwynar and the Texture of Digital Pictures*, [Contemporary Art Review](#), August 23

Doucet, Emily, *Is the Image a Bribe?*, [Public Parking](#), June 7  
Antakly, Leila, *Artist: Sara Cwynar*, [Ninu Nina](#), April 29  
Smith, Charlie, "Capture Photography Festival will present subtly subversive public art by Sara Cwynar" [The Georgia Straight](#), March 23  
Fensom, Sara. "The Importance of Meaningless Things: Sara Cwynar at ICA LA" [Veritable West](#), March 3  
Stromberg, Mark and Wouk Almino, Elisa. "Your Concise Los Angeles Art Guide for February 2022" January 31

2021

Glick, Chandra, *Sara Cwynar on finding Desire in the World of Images*, [Artforum](#)  
Schwendener, Martha, *Sara Cwynar, Glass Life*, [The New York Times](#)  
R. H. Lossin, *Sara Cwynar's "Glass Life"* [Art Agenda](#)  
Ludel, Wallace, *New York's Performa festival to be held entirely outdoors this year* [The Art Newspaper](#) by  
Peterson, Pia. *The 10 Photographs That Shaped This MoMA Curator's Career*, [Buzzfeed News](#)  
*The Israel Museum Jerusalem: Shpilman Photography Prize Awarded to Sara Cwynar*, [The Eye of Photography](#)

2020

Fite-Wassilak, Chris. *The Made Up Worlds of Sara Cwynar*, [Art Review](#)  
Fujishima, Kenji. *Sara Cwynar Questions the Images That Comfort Us*, [Fine Art Globe](#)  
Ruigrok, Sophie. *The Cognitive Dissonance of Sara Cwynar's Media Haven: Saturated with Marketing sleights of hand and anti-capitalist theory, her work isn't to blame, any more than I am for reproducing the same rhetoric here.* [Frieze](#)  
Allnut, Chris. *Snapshots: 'Red Rose II' (2020) by Sara Cwynar: The artist offers up both visual ingenuity and a lively rejoinder to commercialized influencer culture*, [The Financial Times](#) by  
*EP 032: Sara Cwynar interview with Will Jess Laird*, [Image Culture](#), (Podcast)  
*Canada's 2020 Sobey Award to Divide Grand Prize Among Longlisted Artists*, [Artforum](#)  
"Performa | Time Share" [Flaunt](#), by BJ Panda Bear  
Hutton, Belle. *Brilliant Things To Do In April- Without leaving the House*, [AnOther](#)  
Davis, Ben. *How to Understand the 'Millennial Aesthetic' + Two Other Thought-Provoking Things to Read (or Watch) From Around the Art Web*, [Artnet](#)  
Fischer, Molly. *Will the Millennial Aesthetic Ever End?*, [New York Magazine](#).  
Hampton, Chris. *Art Trip: Owen Kydd and Sara Cwynar showcase innovative images at the Henie Onstad Art Center's triennial festival*, [The Globe and Mail](#)  
Hogeveen, Esmé. *Age of Who? The Foibles of Celebrity Curation in MOCA Toronto's Age of You* [The Brooklyn Rail](#)

2019

Agostini, Dolfi. *Picturing MoMA: Sara Cwynar: For the commissioned series Modern Art in Your Life, the artist examines the stories we tell through images.* [MoMA Magazine](#)  
*Good Life, Sara Cwynar. Valletta: Blitz*, by Sara Cwynar  
Dafoe, Taylor. *In the Studio: Sara Cwynar*, [Photograph](#)  
Olson, Carly, *How One Artist Uses Wallpaper to Talk About Beauty: Sara Cwynar's site-specific wall covering, on view at the Aldrich Contemporary Art Museum, is a thoughtful take on aesthetic values.* [AD Architectural Digest](#)  
Knoblauch, Loring, *Sara Cwynar, Gilded Age @Aldrich*, [Collector Daily](#)  
Valluzzo, Andrea, *Sara Cwynar Explores Power of Imagery at the Aldrich in 'Gilded Age'*, [The Wilton Bulletin](#), [Ridgefield Press](#) by  
Stamler, Hannah, *Sara Cwynar's Photoshop Proletariat*, [The Nation](#)  
Karp-Evans, Elizabeth, *Sara Cwynar Investigates our Inability to be Original*, [Cultured Magazine](#)  
Heinrich, Will. *Art: Reflecting on Sara Cwynar's 'Rose Gold' and More*, [The New York Times](#)  
Warner, m Marigold. *What does queerness look like beyond the human body?*, [The British Journal of Photography](#)  
Bender, Abbey. *Twisting the Familiar into Uncanny Cinematic Forms: Surface Knowledge, the latest Flaherty NYC screening series, presents enthralling experimental*

documentary shorts which play with ways of seeing and experiencing the world,  
[Hyperallegic](#)

Sojit, Camille. *Easy, breezy, beautiful: Sara Cwynar's 'Covergirl' and the political economy of color*, [Document](#)

Sara Cwynar at the Aldrich Contemporary Art Museum, Connecticut, [ARTnews](#)

2018

Ritter, Gabriel, *Sara Cwynar's Contemporary Nostalgia: On the occasion of her solo exhibition in Minneapolis, the Canadian artist speaks about color and consumerism in the information age*, [Aperture](#)

Greenberger, Alex. *A Market of the Senses: Sara Cwynar Finds Truths and Untruths in Advertising*, [ARTNews](#)

Eler, Alicia, *NY artist finds the meaning of kitsch: Fantasy of consumerism drives exhibit at Mpls. Institute of Art*, [Star Tribune](#)

Savej, Nadja, *Artist Sara Cwynar on Perceptions of Beauty: 'How do we know what we are seeing is right? Who decides what we see?'*, [Teen Vogue](#)

Whyte, Murray, *At Oakville Galleries, Sara Cwynar's consumer-fetish landscape, set in motion*, [The Star](#)

Heti, Sheila, *Should Artists Shop or Stop Shopping?* [Affidavit](#)

"Interview with Sara Cwynar, one of the two winners of the Mast Foundation for photography", [C 41 Magazine](#)

Dehm, Juergen, *Interview: Sara Cwynar*, [Artfridge](#)

Rees, Lucy, *What Teenagers Are Learning From Online Porn*, [The New York Times Magazine](#) Cover image.

*Photographer Sara Cwynar Blends Fashion and Design at the Minneapolis Institute of Art*, [Galerie Magazine](#)

2017

*Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment.*" [ARTNews](#) by Alex Greenberger

Vogel, Wendy, *Sara Cwynar, Rose Gold: On the politics of colour in beauty products*, [ArtReview](#)

Thatcher, Jennifer, *Screen Memory: Three London Exhibitions Bring the Past into the Present*. [ARTnews](#)

Moffit, Evan, *Critic's Guide: New York*, [Frieze](#)

Schwendener, Martha, *Sara Cwynar*, [The New York Times](#)

Doran, Anna, *Sara Cwynar, Rose Gold at Foxy Production*, [Collector Daily](#)

Abrams, Loney. *10 Artists to Watch this May*, [Artspace](#)

Trouillot, Terence, *10 Contemporary Artists Taking Photography in New Directions*, [artnet News](#)

Liberty, Megan, *The Color Palette of Materialism, from Rose Gold iPhones to Millennial Pink Shopping Bags*, [Hyperallergic](#)

K. Scott, Andrea, *An Artist's Meditation on Color Reveals a Secret History of Film*. [The New Yorker](#)

Stamler, Hannah, *Critic's picks: Sara Cwynar, Foxy Production*, [Artforum](#)

Rina, Amelia, *5 Exhibitions to See in May*, [Aperture](#)

Dan Piepenbring, *Rose Gold*, [The Paris Review](#)

"Goings on About Town: Sara Cwynar." [The New Yorker](#)

Miller, Anne Leigh, *THE LOOKOUT: Sara Cwynar*, [Art in America](#)

2016

"Sara Cwynar: Between Photography and Design." [Modern Painters](#) by Ariela Gittlen  
"Soft Film." Canadian Art by Sara Cwynar

"In 'Greater New York' at PS1, Sara Cwynar Touches the Art." [artnet](#) by Blake Gopnik.

2015

"If You Leave Me Can I Come Too? A Show Whose Subject Is Death." [The New York Times](#) by Holland Cotter

[Interview Magazine](#)

"Why Greater New York Signals the Start of a New Confusion." [artnet](#) by Christian Viveros-Fauné

"Art that Acknowledges Death Without Showing the Body." [Hyperallergic](#) by Allison Meier

"PS1's 'Greater New York' Gets Sentimental: Uneven show finds an

escape hatch from the crowded field of emerging art surveys." [Observer](#) by Ryan Steadman  
"Comic Relief: Humor and Playfulness at Frieze New York 2015." [Huffington Post](#) by Natalie Hegert.  
[The New York Times Style Magazine](#) by Hillary Moss  
"30 Emerging Artists to Watch During Frieze Week." [Artsy](#) by Emily Rappaport  
"Sara Cwynar: The origins of nostalgia and some theoretical foundations of photography." [BOMB Magazine](#) by Ashley McNelis and Legacy Russell  
[New York Times Magazine](#) Front Cover.  
"2014 and Beyond: Sara Cwynar. The future of art photography is anything but two-dimensional." [American Photo](#) by Michael Kaplan

#### 2014

Bouthillier, Rose. "Sara Cwynar: Flat Death." [C Magazine](#) Sept. 2014: 55-56.  
Cattelan, Maurizio. "Show Your True Colors. An Interview with Sara Cwynar by Maurizio Cattelan." [Muse Magazine](#) 11 Aug. 2014. Web.  
Sutton, Kate. "Sara Cwynar. Foxy Production, New York." [Frieze](#) 164. June-July. 2014: 216.  
Linton, Jackie. "The Recurring Sara Cwynar." [Interview Magazine](#) 4 Apr. 2014. Web.  
Brown, Nicholas. "Sara Cwynar." [Cura](#) 30 Mar. 2014: 142-146.  
Abeles, Michele, et al. "Recording Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley." [Mousse](#) 43. Apr. 2014: 238-252.  
Bohnacker, Siobhan. "Sara Cwynar at Foxy Production." [The New Yorker](#) 3 Apr. 2014. Web.  
"Sara Cwynar Makes Something New From Anything Old." [Phaidon](#) 16 Apr. 2014. Web.  
Heinrich, Will. "Sara Cwynar: Flat Death." [GalleristNY](#) 30 Apr. 2014. Web.  
Smith, Roberta. "Sara Cwynar: Flat Death." [The New York Times](#). 25 Apr. 2014: C30.

#### 2013

Barnes, Sara. *Sara Cwynar's Photographs Still Lives Made of Junk*. [Beautiful/Decay](#)  
Dinardo, Arianne. *A Conversation with Sara Cwynar*. [Lay Flat/Lavalette](#)  
Kimball, Whitney. "This This Week's Must-See Art Events Are This Season's Must-See Art Events." [Art F City](#) by Paddy Johnson and Galpen, Britt. *Bringing Flat Death to Life*. [Canadian Art](#)  
Bohnacker, Siobhan. *Emerging Photographer: Sara Cwynar*. [The New Yorker](#)  
Green, Walter. *LP Q&A: Sara Cwynar: Artist*. [McSweeney's/Lucky Peach Magazine](#)  
Savej, Nadja. *Art Star: Sara Cwynar*. [Flare Magazine](#)  
Elsinger, Dan. "Sara Cwynar's Kitsch Encyclopedia." [Complex Magazine](#)  
Merrill, Guy. "Self-Described Hoarder and Still Life Photographer Uses Color to Organize Her Collection of Treasures." [Feature Shoot](#)  
Sutton, Benjamin. *Artists' Editions Fly off the Tables at the Third MAD-LIB [rary] Portfolio Making Party*. [Blouin Artinfo](#)  
Cole, Simon. "Artists Highlight: Sara Cwynar." [San Francisco Arts Quarterly](#)  
Pezzato, Serena. *Sara Cwynar*. [PIG Magazine](#)  
Wood, Betty. *At Work: Sara Cwynar*. [Port Magazine](#)  
Shams, *Sara Cwynar - Everything In The Studio Destroyed*. [We Are Selectors](#)  
*Sara Cwynar: Colour Studies*. [Magenta Magazine](#)  
Haramis, Nick. *Introducing 5 Artists Who Are Reshaping Reality With GIFs, Garbage, & Grilled Cheese*. [Bullett Magazine](#)

#### 2012

Bama, Daniel. *Looking for Cancon at Miami Art Basel?*. [Maclean's Magazine](#)  
Aram, Kim. "Sara Cwynar." [Blink Photography Magazine](#)  
Feil, Marcel. *Talents to be Seen*. [Foam International Photography Magazine](#)  
Abbe, Dan. *Color Coordination, to the Point of Obsession*. [American Photo Magazine](#)  
Bergomi, Silvia. *AnOther Loves: Sara Cwynar, Paranoia Archive*. [AnOther Magazine](#) by Black, Chris. "You Should Check Out...Artist Sara Cwynar." [Paper Magazine](#)  
Bichler, Gail. "From Hoarding Impulse to Art Installation." [The New York Times](#).  
*Morner, Sophie. The Water Issue: Sara Cwynar*. [Capricious Photography Magazine](#).

#### 2011

*Sara Cwynar in Behind the Zines: Self publishing Culture*. [Gestalten Verlag](#) Mar. 2011 by Matthias Hubner,, Robert Klaten, and Adeline Mollard

Rivers, Dorothy, *Artisan: Sara Cwynar*, Color Magazine  
Kenedi, Aaron. *New Visual Artists – Sara Cwynar*, Print Magazine by.

### Monographs

2021

Heti, Sheila, Legacy Russell and Rose Bouthillier. *Sara Cwynar: Glass Life*. New York: Aperture, 2021

2019

Cwynar, Sara and Amy Smith-Stewart. *Sara Cwynar: Gilded Age*. Ridgefield: The Aldrich Contemporary Art Museum, 2019.

Dolfi Agostini, Sara. *Good Life, Sara Cwynar*. Valletta: Blitz, 2019.

2014

Cwynar, Sara. *Kitsch Encyclopedia*. New York: Blonde Art Books, 2014.

### Artist Publications

2022

Durga Chew-Bose, "Imitation of Life" in *Capture Photography Festival, 2021-2022* catalogue, pp. 33-35

Emmy Lee Wall, "Ambiguous Form: An Interview with Sara Cwynar" in *Capture Photography Festival, 2021-2022* catalogue, pp. 30-32

2021

*Sara Cwynar: Glass Life*, New York: Aperture

2020

Bach, Valérie, Chariot, Constantin and Maertens, Marie, *American Women: The Infinite Journey*, Trans. By Louisa Burnett-Hall. Brussels: La Patinoire Royal-Galerie Valérie Bach, 2020

2019

"Interview with Sara Cwynar." Sara Cwynar: Gilded Age. Ridgefield: The Aldrich Contemporary Art Museum, by Amy Smith-Stewart

2018

Gosslee, Zises, ed. *50 Contemporary Women Artists: Sara Cwynar*. Atglen: Schiffer,

2017

Wiley, Chris, et al. "A roundtable discussion hosted by Chris Wiley, with Lucas Blalock, Sara Cwynar and Erin Shirreff." *You Are Looking at Something That Never Occurred*. Ed. Paul Luckraft. London: Zabludowicz Art Projects,

2016

Cwynar, Sara. *Frieze* No 81 Sept 2016 (cover image)

Cwynar, Sara. *Canadian Art* Fall 2016: 134-9

2014

Cwynar, Sara. *Pictures of Pictures*. New York: Printed Matter, 2014.

Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook*. New York: Aperture Foundation, 2014. Contributing Artist.

Cwynar, Sara. *Kitsch Encyclopedia*. New York: Blonde Art Books, 2014.

2012

Cwynar, Sara. *Lost and Found*. New York: The Camera Club of New York, 2012.  
Rosler, Martha. *Meta-Monumental Newspaper*. New York: MoMA, 2012. Contributing Artist.

2011

Cwynar, Sara. "Noise Map." *The New City Reader*. New York: New Museum, 2011.  
Cwynar, Sara. One Wall Zine. Toronto, ON: Self-published, edition of 20, for Art History, 2011. Cwynar, Sara. *Simulated Landscapes*. Toronto, ON: Self-published, 2011.  
Cwynar, Sara. "An Atlas." O1 Magazine. 2011.  
Hubner, Mathhias, Robert Klaten, and Adeline Mollard. "Sara Cwynar." in "Behind the Zines: Self-publishing Culture." Gestalten Verlag Mar. 2011.

### **Awards**

2022

Film Photo Award, Finalist

2021

Scotiabank Photography Award, Longlist  
Shpilman International Prize for Excellence in Photography.

2020

Sobey Art Award 2020

2019

Kodak Film Prize, IV Moscow International Experimental Film Festival

2018

MAST Foundation for Photography Grant on Industry and Work  
International Film Festival Rotterdam, Ammodo Tiger Short Prize

2016

The Baloise Art Prize, Statements, Art Basel 47

2013

Printed Matter Emerging Artist Publication Series Grant

2012

The Camera Club of New York, Darkroom Residency, Runner-up Award

2011

Print Magazine, 20 Under 30 New Visual Artist Award  
Art Director's Club Young Guns Award

2009

Kondor Fine Arts Award

2008-2009

Dean's Prize for Excellence, Faculty of Fine Arts, York University

### **Collections**

Art Gallery of Ontario, Toronto, Canada  
Baloise Art Collection, Basel, Switzerland

Centre Pompidou, Paris, France  
Dallas Art Museum Collection, Dallas, USA  
FOAM Photography Museum, Amsterdam  
Fondazione Prada, Milan  
Guggenheim Museum, New York, USA  
Kadist Art Foundation, San Francisco, USA; Paris, France  
MoMA Library Collection, New York, USA  
Museum of Modern Art, New York, USA  
Metropolitan Museum of Art, Library Collection, New York, USA  
Minneapolis Institute of Art, Minneapolis, USA  
Milwaukee Art Museum, Milwaukee, USA  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
National Gallery of Canada, Ottawa, Canada  
Nerman Museum of Contemporary Art, Kansas City, USA  
Polygon Gallery, Vancouver, Canada  
SFMOMA, San Francisco, USA  
Soho House, Toronto  
TD Bank Canada Collection, Toronto  
Zabludowicz Collection, London, UK